



Transfer Guide Music

Students who have completed the IAI (Illinois Articulation Initiative) or A.A. or A.S requirements have satisfied the general education requirements for USF except for Philosophy and Theology. A Maximum of 70 semester hours transfers to USF.

University of St. Francis	Joliet Junior College	
Literacy		
College Writing I College Writing II Speech Communication	ENG 101 ENG 102 COMM 101	Rhetoric I Rhetoric II Principles of Speech Communication
Literary Inquiry		
Introduction to Literature	ENG 103 ENG 104 ENG 105 ENG 106 ENG 107 ENG 108 ENG 208 ENG 209 ENG 220 ENG 250	American Literature American Literature Survey of English Literature Survey of English Literature Contemporary Lit 1900-1950 Contemporary Lit 1950-present Masterpieces of Western Civ. Masterpieces of Western Civ. Non-Western Lit. in Trans. Introduction to Shakespeare
Aesthetic Awareness		
One course (3 semester hours) Required courses for major are also in BOLD	ART 101 ART 102 ART 103 ART 104 ART 105 ART 106 ART 111 ART 115 ART 116 ART 117 MUS 101 MUS 102 MUS 103 MUS 104 MUS 105 MUS 106	Drawing I Drawing II 2D Design 3D Design Painting I Painting II Ceramics I Intro to Ancient & Medieval Art Intro to Renaissance & Baroque Art Intro to Modern Art Exploration of Music Literature Exploration of American Music Evolution of Jazz Fundamentals of Music

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	THEA 101	Theory of Music Theory of Music Introduction to Theatre
Humanities/Fine Arts		
One course (3 semester hours) in history, creative arts, or literature	This requirement will be satisfied through major course work.	
Numerical Understanding		
One course (3 semester hours): must be an approved course at a level above Intermediate Algebra	MATH 124 MATH 127 MATH 128 MATH 150 MATH 153 MATH 170 MATH 171 BUS 205	Math for Teachers II Mathematics for General Education Introduction to Statistics Calculus for Business Finite Mathematics Calculus/Analytic Geometry I Calculus/Analytic Geometry II Business Statistics
Scientific Inquiry		
One Course (3 semester hours)	ASTR 101 BIO 104 BIO 105 BIO 107 BIO 125 BIO 144 BIO 146 BIO 151 BIO 152 CHEM 100 CHEM 101 CHEM 102 CHEM 104	Descriptive Astronomy Biological Diversity Microbes and You Plants and Society Human Biology Introduction to Human Heredity Ecological Conservation General Biology I General Biology II Fundamentals of Chemistry General Chemistry I General Chemistry II Chemistry and Society Elementary Organic Chemistry Physical Geog - Weather/Climate Physical Geog - Landforms

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	CHEM 108 Principles of Physical Geology GEOG 111 Basic Physics GEOG 112 General Physics I GEOG 112 General Physics II GEOG 112 Physical Science GEOL 101 PHYS 100 PHYS 101 PHYS 102 PHSCI 120
Numerical/Scientific/Computer Science Inquiry	
One course (3 semester hours) numerical science, scientific inquiry or computer science	Select one from the suggested mathematics, physical and life sciences or one of the following: BIO 250 Human Anatomy & Physiology I BIO 251 Human Anatomy & Physiology II CIS 122 Computer Info Systems Fund CIS 124 Beginning Microcomputer Apps CIS 126 Microsoft Office CIS 130 BASIC Programming CIS 134 FORTRAN Programming CIS 136 PASCAL Programming
Historical Understanding	
One course (3 semester hours)	HIST 103 History of the U.S. to 1865 HIST 104 History of the U.S. 1865 to present HIST 105 HIST 106 History of Civilization I HIST 107 History of Civilization II HIST 108 World History to 1500 HIST 230 World History since 1500 HIST 240 History of the Middle East HIST 260 History of Latin America HIST 290 History of the Middle East History of Africa
Social Awareness	

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Two courses (6 semester hours) each from a different discipline in psychology, economics, geography, sociology, political science or recreation administration	ANTH 101 Introduction to Anthropology ANTH 275 Cultural Anthropology ECON 103 Principles of Economics I (Macro) ECON 104 Principles of Economics II (Micro) GEOG 102 World Regional Geography GEOG 102 Intro to Economic Geography GEOG 104 Cultural Geography GEOG 104 American National Government GEOG 106 American State & Local Government PSCI 101 Intro to Comparative Government PSCI 102 General Psychology PSCI 103 Social Psychology PSYC 101 Child & Adolescent Development PSYC 208 Introduction to Sociology PSYC 210 Marriage and Family SOC 101 Sociology of Social Problems SOC 270 Cultural Diversity in America SOC 280 Any foreign language SOC 290
Philosophical Inquiry	
Two courses (6 semester hours): First course: Intro to Philosophy Second course:	PHIL 101 Introduction to Philosophy PHIL 102 History of Philosophy PHIL 102 History of Philosophy PHIL 103 Introduction to Ethics PHIL 104 Introduction to Logic
Religious Foundations	
Two courses (6 semester hours): First course: Introduction to Theology Second course:	Must be taken at USF SOC 240 Intro to Comparative Religion

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Music Music Core requirements: required for both the Bachelor of Arts and Bachelor of Music degrees	
1. Music Theory and Musicianship (12 s.h.)	
MUSC 105 Music Theory I + MUSC 115 Ear -Training/Sight-Singing I	MUS 105 Theory of Music
MUSC 106 Music Theory II + MUSC 116 Ear - Training/Sight-Singing II	MUS 106 Theory of Music
MUSC 205 Music Theory III + MUSC 215 Ear - Training/Sight-Singing III	MUS 205 Advanced Theory of Music
MUSC 206 Music Theory IV + MUSC 216 Ear-Training/Sight-Singing IV	MUS 206 Advanced Theory of Music
2. Music History and Literature (9 s.h.)	
MUSC 222 Music History I	MUS 201 Music History I
MUSC 322 Music History II	MUS 202 Music History II
MUSC 331 Introduction to Ethnomusicology	Must be taken at USF
3. Performance Skills/Applied Music	

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(5-8 s.h.)	
MUSC 140 Concert/Recital Attendance	Must be taken at USF
MUSC 151 Keyboard Skills - Class Piano	MUS 110 Class Piano or MUS 120 Applied Piano
MUSC 361 Conducting I	MUS 131 Elements of Conducting
MUSC 461 Conducting II	Must be taken at USF
4. Performance Ensemble (7s.h.)	
MUSC 271 Schola	MUS 152 JJC Chorale
MUSC 272 Chamber - Concert Chorale	MUS 150 Chamber Singers
MUSC 273 Singing Saints	Must be taken at USF
MUSC 274 Music/Opera	Must be taken at USF
MUSC 275 Joliet Symphony	MUS 160 Instrumental Ensemble
MUSC 276 Instrumental Chamber Ensemble	MUS 155 JJC Community Band
Bachelor of Music: (Performance) Complete a concentration in Piano or Voice in addition to core requirements	
Piano (48 s.h.)	
MUSC 241 and 341 Applied Piano (20 s.h. maximum)	MUSC 220 Applied Piano (equal to MUSC 241)
MUSC 340 Junior Recital (0 s.h.)	Must be taken at USF
MUSC 440 Senior Recital (0 s.h.)	Must be taken at USF
MUSC 362 Keyboard Accompanying (4 s.h.)	Must be taken at USF
MUSC 387 Piano Pedagogy I (2 s.h.)	Must be taken at USF
MUSC 487 Piano Pedagogy II 2 s.h.)	Must be taken at USF
MUSC 426 Piano Literature (3 s.h.)	Must be taken at USF
MUSC 265 Diction I: English & Italian (2 s.h.)	Must be taken at USF
MUSC 365 Diction II: French & German (2 s.h.)	
MUSIC Electives (13 s.h. at 300-400 level)	Must be taken at USF
Voice (48 s.h.)	
MUSC 242 and 342 (20 s.h. maximum)	MUSC 121 or 221 Applied Voice (equal to MUSC 242)
MUSC 340 Junior Recital (0 s.h.)	Must be taken at USF
MUSC 440 Senior Recital (0 s.h.)	Must be taken at USF
MUSC 265 Diction I: English & Italian (2 s.h.)	Must be taken at USF

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MUSC 365 Diction II: French & German (2 s.h.)	Must be taken at USF
MUSC 363 Opera/Music Theatre Workshop (2 s.h.)	Must be taken at USF
MUSC 425 Vocal Literature (3 s.h.)	Must be taken at USF
MUSC 384 Vocal Pedagogy (3 s.h.)	Must be taken at USF
MUSIC Electives (16 s.h.)	Must be taken at USF
*Note: French and German are strongly recommended for voice Majors	

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